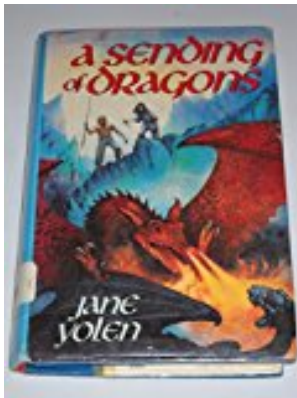


# [PDF] SENDING OF DRAGONS (Pit Dragons)

Jane Yolen - pdf download free book

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**Books Details:**

Title: SENDING OF DRAGONS (Pit drago  
Author: Jane Yolen  
Released: 1987-09-01  
Language:  
Pages: 189  
ISBN: 0385295871  
ISBN13: 978-0385295871  
ASIN: 0385295871

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**Description:**

**From Publishers Weekly** The final volume in the Pit Dragon trilogy which began with *Dragon's Blood* concludes a riveting saga that intertwines elements of fantasy and science fiction. The planet of Astar, whose climate and history have much in common with Australia's, serves as backdrop to the social hierarchy of the descendents of the original criminal/warden settlers. This book forces Jakkin and his friend Akki who became part dragon in the last book, *Heart's Blood*, underground, where they encounter a horrifying race of not-men, whose society is also based on the breeding and destruction of dragons. Yolen's tightly plotted, adventurous trilogy constitutes superb storytelling. She incorporates elements of freedom and rebellion, power and control, love and friendship in a

masterfully crafted context of a society sick with perversion. All phenomena relating to dragonsbirth, mating, physiology, telepathy, their training, breeding and careare meticulously evoked. The world of the dragons, which are complex creatures, provides a unique foundation for this compelling trilogy. Ages 12-14.

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**From School Library Journal** Grade 7 Up Here is the third and concluding volume in the indefatigably creative Jane Yolen's ``Pit Dragon'' trilogy. Jakkin and Akki, whom readers met in the two preceeding volumes, have survived in the Austarian wilds through bonding with the dragon Heart's Blood, and in this volume continue their harrowing journey to freedom and spiritual enlightenment. Like the two volumes preceeding it, A Sending of Dragons ' particular strengths are in the almost encyclopedic detail which Yolen has lavished upon her fully realized alternative world of Austar IV, in her sympathetic portrayal of the dragons as both victims and telepathic partners, and in the symbolic sub-text which enriches her narrative and reinforces her universal theme of the inter-dependency and unique value of all life forms. Similarly the shortcomings reflect those of the two companion volumes: these include certain stylistic shortcomings and a tendency toward one-dimensional characterization. Nevertheless the trilogy remains an ambitious and rewarding work of speculative fiction. The two previous volumes should be read for a more complete understanding and appreciation of this concluding volume. Michael Cart, Beverly Hills Public Lib .

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